



ENSEMBLE
CAPRICE

Ensemble Caprice and
Ensemble ArtChoral

* ————— *

DE
Bach

MAGNIFICAT

* ————— *

FRIDAY
JUNE 05
2026 7:30PM

MAISON
SYMPHONIQUE
514 842-2112

 PlacedesArts.com

Program

Bellatrix for solo violin (2001)

Jeffrey Ryan

(*1962)

Violin Concerto in E minor,
Op. 64, MWV O 14 (1845)

Felix Mendelssohn-Bartholdy

(1809-1847)

I. Allegro molto appassionato

II. Andante

III. Allegretto non troppo – Allegro molto vivace

Soloist: Mark Fewer

Intermission

Magnificat in D major, BWV 243

(1733)

Johann Sebastian Bach

(1685-1750)

1. Magnificat anima mea Dominum – Chorus
2. Et exsultavit spiritus meus – Aria (Soprano)
3. Quia respexit humilitatem – Aria (Soprano)
4. Omnes generationes – Chorus
5. Quia fecit mihi magna – Aria (Bass)
6. Et misericordia – Duet (Alto & Tenor)
7. Fecit potentiam – Chorus
8. Deposuit potentes – Aria (Tenor)
9. Esurientes implevit bonis – Aria (Alto)
10. Suscepit Israel puerum suum – Chorus
11. Sicut locutus est – Chorus
12. Gloria Patri – Chorus

Conductor :
Matthias Maute

Soloists :
Mark Fewer, Violin
Janelle Lucyk, Soprano
Ian Sabourin, Countertenor

Angelo Moretti, Tenor
Dion Mazerolle, Baritone

Ensemble Caprice

First Violins

Mark Fewer
Guillaume Villeneuve
Diane Bayard
Tanya Laperrière
Sallynee Amawat
Samuel Hogue
Sierra Olsthoorn

Second Violins

Lucie Ringuette
Natalie Cadotte
Emily Redhead
Aliza Thibodeau
Alexandra Miron-Perreault
Jessica Tovey

Violas

Pemi Paull
Judy Hung
Timothy Holman
Béatrice Cardin

Cellos

Jean-Christophe Lizotte
Sheila Hannigan
Julie Dessureault
Viviane Gosselin
Marie-Michel Beuparlant

Double Basses

Étienne Lafrance
Reuven Rothman

Flutes

Grégoire Jeay
Sophie Larivière

Oboes

Matthew Jennejohn
Joel Verkaik

Clarinets

Mark Simons
Maryse Legault

French Horns

Micajah Sturgess
Simon Bourget

Trumpets

Roman Golovanov
Charles-Antoine Solis
Loïc Lapatrie

Bassoons

François Viault
Michel Bettez

Timpani

Philip Hornsey

Organ

Ilya Poletaev

Ensemble ArtChoral

Sopranos 1

Rebecca Dowd
Emma Hannan
Marie Magistry
Florence Tremblay

Sopranos 2

Rosalie Lane-Lépine
Dorothea Ventura
Lea Weillbrenner
Leah Weitzner

Altos

William Duffy
Josée Lalonde
Claudine Ledoux
Marie-André Mathieu
Sandra Simard

Tenors

Jean-Sébastien Allaire
Bernard Cayouette
Arthur Tanguay-Labrosse
Patricia Yates

Basses

Alasdair Campbell
John Giffen
Clayton Kennedy
Emanuel Lebel

Ensemble Caprice

« Invites the listener to rehear the world »

- The New York Times

Since it was founded by flautist Matthias Maute three decades ago, Ensemble Caprice has made its mark as one of the most sought-after ensembles on the classical music scene. Caprice has gained a solid reputation for its innovative programming and vibrant, compelling performances.

The musicians of Ensemble Caprice have travelled to the four corners of the globe, giving performances in dozens of countries on four continents. The Ensemble's tours have taken its members to Asia, China, Taiwan, Africa, Morocco, Tunisia and South Africa as well as several European Countries and the Americas. It has been the featured guest ensemble in many prestigious festivals, including the Lufthansa Festival of Baroque Music in London, festivals in Bruges (Belgium) and Utrecht (the Netherlands), the Felicia Blumental International Music Festival in Tel Aviv, and, in Germany, the Musikfestspiele Potsdam Sanssouci, the Early Music Days in Regensburg, the Händel-Festspiele in Halle, and the Stockstadt Festival. In the USA, the group has performed at New York City's Miller Theater and Frick Collection, the Boston Early Music Festival, and the Library of Congress in Washington D.C. In Canada, the Ensemble has been heard in Ottawa at the Music and Beyond Festival and the Ottawa Chamber Music Festival; it has performed at Early Music Vancouver, Early Music Voices in Calgary, the Edmonton Chamber Music Society, the Elora Festival and the International Festival Domaine Forget. This impressive roadmap bears witness to the fact that Caprice is recognised as being one of today's leading baroque ensembles. In 2009, the New York Times devoted a full article to the Ensemble, praising it as a progressive force on the contemporary musical scene.

Besides its international tours, the group performs a regular Montreal concert series in the Maison symphonique and in Montreal Museum of Fine Arts' Bourgie Hall.

Ensemble Caprice also has a flourishing recording career, with some twenty recordings on the Analecta, ATMA Classique and Antes labels, sold in nearly 50 countries. These recordings have received numerous critical distinctions, including two Juno Awards – one for *Gloria! Vivaldi and his Angels* and the other for Handel's *Dixit Dominus*, in which Caprice was the guest of the Ottawa Bach Choir. In addition, the ensemble has received five Prix Opus Awards from the Music Council of Quebec in the categories "Musical Event of 2020" for its Mini-Concerts Santé series, "Best Performer of the Year" and "Best Concert of the Year" for its performances of Antonio Vivaldi's *Juditha Triumphans*, Bach's *B Minor Mass* (performed as part of the Montreal Bach Festival), and *Le Faste de la France*, given in collaboration with the Studio de Musique ancienne de Montréal.

Caprice's unique artistic approach has also been recognised by the Montreal Arts Council, which honoured it with the "Public's Choice" award, and it was among the music finalists for the Grand Prix de Montréal. The ensemble has also received other important nominations from Germany's Prix Echo Klassik, the Prix Opus committee, and the Association québécoise de l'Industrie du Disque. The prestigious magazine Gramophone included the Ensemble's recording Telemann and the Baroque Gypsies on its list of recommended CD's.



Ensemble ArtChoral

2020 Opus Award for Musical Event of the Year

2025 Félix Award for Classical Album of the Year

Rooted in Québec's rich choral tradition for over 40 years, Ensemble ArtChoral is a professional choir devoted to the performance of choral music in Québec, across Canada, and internationally. Winner of the 2020 Opus Award for Musical Event of the Year and the 2025 Félix Award for Classical Album of the Year, the ensemble has made the Maison symphonique its home for its Montréal concert series and serves as the professional choir in residence (2023–2027) of both the Festival Classica and the Nouvel Opéra Métropolitain.

With extensive touring in Canada and Quebec, ArtChoral has provided outstanding choral music to cities and communities in all 10 Canadian provinces. ArtChoral's annual tour with Handel's *Messiah* has become a staple of cultural life in Quebec. Their album *Messiah* with soprano Karina Gauvin was nominated for a Juno Award.

The choir's director, Matthias Maute, a two-time Juno Award winner, has earned an international reputation for his work as artistic director of Ensemble ArtChoral, Ensemble Caprice and the Bach Society of Minnesota, and as co-artistic director of the Montreal Baroque Festival.

Ensemble ArtChoral has made 5 000 singer hires since March 2020, engaging more than 150 different professional singers.

Ensemble ArtChoral is co-founder of the annual Mini-Concerts Santé & Mini-Opéras Santé. Since 2020, some 20 000 free Mini-Concerts Santé and Mini-Opéras Santé have been delivered "door to door" to 170 000 children, adolescents, seniors, adults and families from underserved neighbourhoods across more than 100 districts, regions and cities. In 2021, Mini-Concerts Santé musicians from Quebec performed in all 10 Canadian provinces. *Music for Hope*, a documentary financed by the Canada Council for the Arts, was broadcast on Radio-Canada Arts.

Ensemble ArtChoral is co-founder of the Mécénat Musica Prix 3 Femmes, dedicated to developing new contemporary operas by emerging Canadian female or non-binary composers and librettists who demonstrate extraordinary promise in opera creation. The prizes are awarded to teams for original opera compositions in English or French as well as Jewish or BIPOC (Black, Indigenous and people of colour) works. Since 2018, 12 new operas have been created.

Ensemble ArtChoral is a partner in Art Choral, a unique project tracing the history of choral singing over six centuries. With 11 albums, 11 streaming concerts and 110 video clips featuring works by 50 composers from the 16th to the 21st century, the Ensemble has developed a world-class digital library of a cappella choral music throughout history, in partnership with ATMA Classique, Mécénat Marchand and Mécénat Musica.

Since 2022, Art Choral Coast-to-Coast-to-Coast has provided collaborative choral music to communities across Canada. Ensemble ArtChoral has also commissioned 13 female composers to compose choral music to be recorded and released on the ATMA Classique label, with the support of the Canada Council for the Arts.

Matthias Maute

Conductor, composer, and flautist

- » Two times JUNO Award winner
- » OPUS Award Artistic Director of the year



The conductor, composer, recorder and flute soloist Matthias Maute, winner of two JUNO awards, has acquired an international reputation. He is the artistic director of Ensemble ArtChoral, Ensemble Caprice and the Bach Society of Minnesota.

Impressed by his artistic approach, the New York Times described the orchestra he conducts in Montreal, Ensemble Caprice, as “an ensemble that encourages the listener to re-listen to the world.”

Maute’s recording of Bach’s Brandenburg Concertos juxtaposed with Maute’s own arrangements of the Preludes from Op. 87 was praised by Alex Ross of The New Yorker as standing out “for its floaty, characterful approach” and “fresh, vibrant colors”.

Matthias Maute’s compositions are published by Breitkopf & Härtel, Amadeus, Moeck and Carus. In 2014 and 2015, Maute’s 1st Violin Concerto was performed by soloist Mark

Fewer with the St. John’s Symphony and with I Musici de Montréal. Forty-nine movements of Matthias Maute’s compositions are presented in 49 videos on noncerto.com.

Matthias Maute has made around twenty recordings on the Analekta, Vanguard Classics, Bella Musica, Dorian, Bridge and ATMA Classique labels. He is regularly invited to perform at major international festivals. He is also co-artistic director of the Montreal Baroque Festival.

Matthias Maute created the Mini-Concerts Santé during the pandemic in 2020, offering 12,000 Mini-Concerts Santé to 80,000 people in Quebec and Ontario by offering 3,000+ hiring of professional singers and musicians during difficult times.

Matthias is both the artistic director of the ART CHORAL project, staging the history of choral singing from the 16th century to the present day on 11 albums, 11 concert videos and 120 video clips (ATMA Classique) as well as ART CHORAL tours Side by side by side that include partnerships with singers and choirs across the country.

Matthias initiated the ClassiqueInclusif project, which creates a platform for inclusion and diversity in the classical music.

Mark Fewer

Violinist

Mark Fewer is a Canadian violinist recognized for a remarkably versatile career spanning classical repertoire, contemporary music, jazz and new creation. A soloist, chamber musician, orchestral leader, conductor, arranger, teacher and artistic director, he has performed on major international stages, including Carnegie Hall, Wigmore Hall and Salle Pleyel. As a soloist, he has appeared with the symphony orchestras of Vancouver, Edmonton, Toronto, Quebec, San Francisco and Melbourne, as well as with ensembles representing a wide range of musical traditions and styles.

Former concertmaster of the Vancouver Symphony Orchestra and former Artist-in-Residence at Stanford University, Mark Fewer was also a William Dawson Scholar at McGill University. In chamber music, he has been a member of the St. Lawrence String Quartet, the SuperNova Quartet and the ARC Ensemble, and he is currently first violinist of the Axelrod String Quartet at the Smithsonian Institute, where the ensemble performs on Stradivari and Amati instruments from the museum's collection.

A Juno Award and Prix Opus winner, Mark Fewer is Associate Professor of Violin at the University of Toronto Faculty of Music. After sixteen years as founding Artistic Director of the SweetWater Music Festival, he continues his artistic leadership at Stratford Summer Music, bringing to every project an open, inventive and deeply communicative vision of music, rooted in curiosity, dialogue, imagination and artistic risk, with elegance, flexibility and compelling artistic generosity.





Janelle Lucyk, Soprano

Janelle Lucyk is a leader among an emerging generation of Canadian artists specializing in old music and historically informed performance, taking ideas from conception to the stage.

Janelle is the artistic director of *Ménéstrel* which produces alternative early music mixing ancient repertoire with oral folk traditions. She is artistic director of *Musique Royale* (est. 1985), a presenter based in Lunenburg, NS which brings performances to historic spaces across the spectacular maritime province. Janelle is director of the new series *ArtChoral* at La Grande Salle of Le 9e, the reopened historic Art Deco venue in Montreal.

With well over a hundred concerts given in 2024, Janelle performed in all of Canada's thirteen

provinces and territories last year, and was also in residency in Europe through the summer with *Ménéstrel*.

In fall 2022, Janelle was invited by legendary organist Xaver Varnus to perform at his two sold out performances in Hungary, including at the Bartók National Concert Hall in Budapest. She's had the good fortune to perform as a soloist under five-time Grammy winner Paul Halley on many unforgettable concerts. Janelle graduated with distinction from the Conservatoire Royal de Bruxelles (BE) and completed her Masters in Management at Durham University (UK). Her ensemble *Voces Desuper* performed regularly in the magnificent Brussels Cathedral, and especially at the *Te Deum* ceremony for the King and Queen of Belgium.



Ian Sabourin, Countertenor

Canadian countertenor Ian Sabourin is gaining recognition for his exceptional timbre, powerful high notes, and dynamic artistry. Based in Montreal, he has captivated audiences at festivals such as the *Lamèque Baroque*

Festival and performed with esteemed ensembles including *Orchestre Classique de Montréal*, *Ensemble Caprice*, and *Studio de musique ancienne de Montréal*.

Ian is the recipient of numerous awards, including the *Stingray Rising Star Award* (*Opéra de Montréal*) and *Discovery of the Year – Vocalist* (*Mécénat Musica*). A former street performer, he remains passionate about making the countertenor voice accessible to wider audiences.

Recent roles include *Bateau B* in Laurence Jobidon's *Le Phare*, *Ottone* in Monteverdi's *L'incoronazione di Poppea*, and *David* in Handel's *Saul*. His upcoming performances feature *Tolomeo* in *Giulio Cesare* (*Lachine Music Festival, 2025*) and the title role in *Giulio Cesare* (*OperOttawa, 2025*). Concert highlights include Bach's *St. John Passion* (2026) and *Magnificat* with *Ensemble Art Choral* and *Ensemble Caprice* (2026).

Ian holds a Master's in Vocal Performance from McGill University and a Bachelor's from the University of Toronto. He is the first countertenor in *Opéra de Montréal's Atelier Lyrique* and continues his studies with *Lena Hellström-Färnlöf* and *Laura Brooks Rice*.

Angelo Moretti, Tenor

Angelo Moretti, a Canadian-Italian tenor from Toronto, made his professional debut in 2022 with Opéra de Montréal as Ruiz in *Il Trovatore*. He has since appeared on the company's main stage as Don Basilio and Don Curzio in *Le nozze di Figaro*, Gastone in *La Traviata*, L'Arithmétique and La Théière in *L'enfant et les sortilèges*, and Parpignol in *La Bohème*. Other important roles include Nemorino in *L'elisir d'amore* with the Orchestre symphonique de Drummondville, Don Ottavio in *Don Giovanni* with Opéra du Royaume in Saguenay, Remendado in *Carmen* with the Orchestre symphonique de Trois-Rivières, and the title role in *La Clemenza di Tito* with the Atelier lyrique de l'Opéra de Montréal.

After three formative years in Montreal, Angelo joined the Canadian Opera Company's Ensemble Studio at the beginning of the 2025/26 season.

There, he has performed Benvolio in *Roméo et Juliette* and Count Almaviva in the COC's student performance of *Il barbiere di Siviglia*; he will sing Almaviva again with the Orchestre symphonique de Trois-Rivières.

Recent concert appearances include Handel's *Messiah* with the Orchestre Classique de Montréal and the Newfoundland Symphony Orchestra. A semi-finalist in the OSM Vocal Competition, he received the prize for Best Interpretation of a Canadian Work. Other distinctions include prizes in Ottawa and Edmonton. He remains deeply committed to celebrating his Italian heritage through vibrant, traditional Italian folk music in performance.



Dion Mazerolle, Baritone

Acadian baritone Dion Mazerolle has forged a solid reputation in Canada and Europe as an artist of the highest calibre. A former member of the Atelier lyrique de l'Opéra de Montréal, he is acclaimed for his musical finesse and strong stage presence, both in opera and in concert.

Dion triumphed as Alberich in Edmonton Opera's *Das Rheingold* and starred as Golaud in Debussy's *Pelléas et Mélisande*, created by the Barbe & Doucet design team at the Teatri di Piacenza in Italy. In France, Dion debuted as le Roi de Trèfle in Prokofiev's surreal opera *L'Amour des trois oranges* with Opera National de Lorraine in Nancy.

Dion's recent concert engagements include *Carmina Burana* with Toronto's Pax Christi Chorale, Haydn's *Creation* with Galileo Orchestre and Mozart's *Requiem* with Montreal's Ensemble Caprice. In Montréal, Dion continues his collaboration with Idées Heureuses, as a

soloist in Graupner's Cantatas. Performances this season include Brahms' *Requiem* with L'orchestre symphonique de l'Estuaire, Bach's St. *John Passion* with Ensemble Caprice, Verdi's *Requiem* with Toronto's Kindred Spirits Orchestra and "*A Canadian Valentine*" with Confluence Concerts.



Mécénat Caprice

Ensemble Caprice - Fonds FGM Sophie Larivière & Matthias Maute à perpétuité
\$25,000: \$20,000 to Ensemble Caprice, \$5,000 to Mécénat Musica Prix Goyer
Collaborative emerging artist

Thank you to our \$25,000 donors!

A

Sophie Larivière, flutes &
Matthias Maute, conductor
Anonyme (scientist)
Gary Russell, cello &
Sandra Hunt, piano
Bal Mount & Linda Guignon
Doug Salloum

B

Anonyme (entrepreneur)
Frances Layden
Denis Boudreault
Susan Read & Michael Kaiser
Claudia Pedroso & Anonymous
Dianne Prytula (B.C.)

C

Hélène Le Bel, en souvenir
de Louise Nadeau
Suzanne & Bernard Le Bel
Anonymous (retired)
Vivian Lee, trombone

Mario Lachapelle

Dave Martin, trombone

D

Daniel Brosseau
Anonymous (businessman)
James Anglehart
Mark Schoenhals (B.C.)
Julien Boudreault
Michael A. Prytula ND (Ontario)

E

Albert Lemmel & Françoise Bonnin
Richard Petko (Ontario)
Karen Aziz
Anonyme (accountant)
Steven Davis
Irène Lafond

F

François Crépeau & Cecilia Thompson
Monte Swartzman
Jean Trudel
Douglas Hodgson

Rémi Collard &

Catherine D. Calderone
Dominique Lachapelle
Lucie Ringuette, violon
Eugène & Candide Ringuette
Daniel Brosseau

G

Bitá & Paolo Cattelan
Matthew Zabloski (B.C.)
Nick Bakish
Suzanne Lavallée-Allard &
Guy-H. Allard
Jane Stewart Bindra
Anonyme (teacher)
Anonymous (retired)
Isabelle Peretz, in memory of
Richard Peretz
Peter Letko (2)
Rita Thériault*

Mécénat Mini-Concerts Santé

Concerts noncerto et Ensemble Caprice - Fonds JCF Mini-Concerts
Santé à perpétuité

Thank you to our
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I

Dianne Prytula (B.C.)

M

Claude Chevalier
Monique Roy
Ziya Tabassian, musician
Michael A. Prytula ND (Ontario)

Mécénat Caprice-Voix

Ensemble Caprice - Fonds JCF de la Voix à perpétuité

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H

Natalie Cadotte, violon
André Larivière**
Mark Zoccolillo
Dianne Prytula (B.C.)

I

Varia (6)

Nancy Durnford Lorimer
Suzanne Asselin

François Ringuette &
Marie-Pierre Milot-Bourque

L

Luc Trudel**
Claude Lebeau
Robin Tremblay

M

Marie-Geneviève Crépeau, in
memory of Paul-André Crépeau**
Bonnie Campbell & Gilles Duruflé
Dianne Prytula (B.C.)
Anne-Marie & Réjean Lizotte
Ho-Thuy Vo
Guy-François Morel

Varia (2)

Sharon Azrieli Fondation pour
les Arts (4)

N

Marjan Afrouzian
Michael A. Prytula ND (Ontario)

* En hommage à

** En hommage et à la mémoire de

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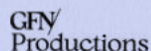
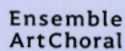
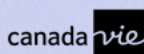
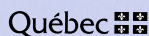
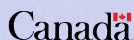
Douglas Hodgson

Maria Sotériadès

Many thanks to all
our volunteers for
their invaluable
support!

Acknowledgements

We would like to warmly thank our partners for their support.



OUR 2026-2027 SEASON TICKETS ARE NOW ON SALE!

Enjoy a 30% discount on the regular ticket price.
(Minimum of 2 concerts)



Concert #1 : (2026-2027 Season)
Mozart's The Magic Flute

Thursday September 10, 2026
at 7:30pm - Maison symphonique

Concert #2 : (2026-2027 Season)
Handel's Messiah

Friday December 11, 2026
at 7:30pm - Maison symphonique

Concert #3 : (2026-2027 Season)
J.S. Bach's St Matthew Passion

Friday February 19, 2027
at 7:30pm - Maison symphonique

	CONCERT 1 Flute	CONCERT 2 Messie	CONCERT 3 Passion	TOTAL PRICE	3-concert subscription (30% discount)
A +	\$125.00	\$125.00	\$125.00	\$375.00	\$246
A	\$89.95	\$89.95	\$89.95	\$269.85	\$176
B	\$65.00	\$65.00	\$65.00	\$195.00	\$128
C	\$39.95	\$39.95	\$39.95	\$119.85	\$79
Student Price* (30 and under with proof)				** Prices include taxes **	
	\$25.00	\$25.00	\$25.00	\$75.00 \$	



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Mécénat Musica

Soutenir les arts et la
culture d'ici à perpétuité

