

ENSEMBLE
CAPRICE ²⁵ ANS YEAR



*Vivaldi's
Gloria*

SUNDAY, OCTOBER 15, 2023 AT 2:00 P.M.

 PlacedesArts.com

Ensemble Caprice in collaboration with the Ensemble ArtChoral and the Jerusalem Baroque Orchestra

Program ANTONIO VIVALDI (1678-1741)

In exitu Israel, Psaume 113, RV 604
FOR CHOIR AND ORCHESTRA

Laudate Dominum, Psaume 116, RV 606
FOR CHOIR AND ORCHESTRA

L'estro armonico, Concerto grosso RV 565
FOR 2 VIOLINS, CELLO, STRINGS AND BASSO CONTINUOE
Allegro – Adagio e spiccato –
Allegro, Largo e spiccato, Allegro

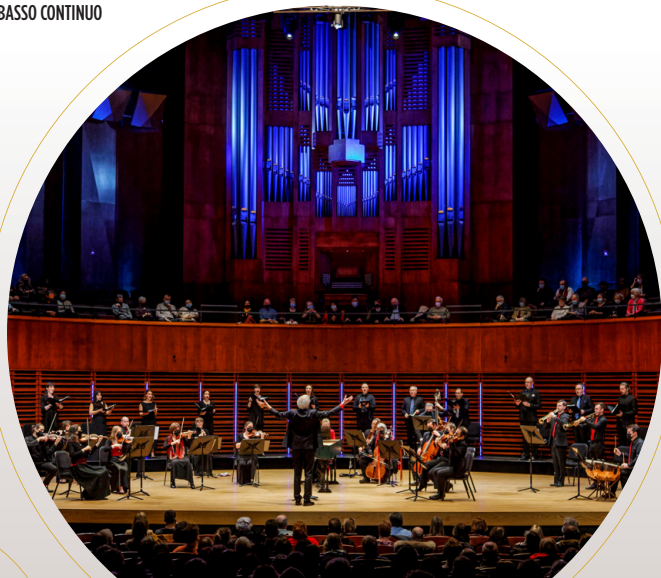
In furore iustissimae irae, Motet in c minor, RV 626
FOR SOPRANO, STRINGS AND BASSO CONTINUO
Aria : In furore iustissimae irae (Allegro)
Recitativo : Miserationum Pater piissime
Aria : Tunc meus fletus evadet laetus (Largo)
Alleluia (Allegro)

Magnificat, in g minor, RV 610
FOR SOLOISTS, CHOIR AND ORCHESTRA
Adagio : Magnificat anima mea
Allegro : Et exultavit
Andante molto : Et misericordia
Presto : Fecit potentiam
Presto : Deposuit potentes
Allegro : Esurientes implevit
Largo : Suscepit – Allegro : Recordatus
Allegro ma poco : Sicut locutus
Largo : Gloria Patri

INTERMISSION

Concerto in d minor, RV 566
FOR 2 VIOLINS, 2 RECORDERS, 2 OBOES, STRINGS AND BASSO CONTINUO
Allegro Assai, Largo, Allegro

Gloria in D Major, RV 589
FOR SOLOISTS, CHOIR AND ORCHESTRA
Allegro : Gloria in excelsis Deo
Andante : Et in terra pax hominibus
Allegro : Laudamus te
Adagio : Gratias agimus tibi
Allegro : Propter magnam gloriam tuam
Largo : Domine Deus, rex coelestis
Allegro : Domine fili unigenite
Adagio : Domine Deus, Agnus Dei
Adagio : Qui tollis peccata mundo
Allegro : Qui sedes ad dexteram patris
Allegro : Quoniam tu solus sanctus
Allegro : Cum sancto spiritu



Ensemble Caprice & Jerusalem Baroque Orchestra*

Conductors

Matthias Maute
David Shemer*

Soloists

Keren Motseri (soprano)*
Janelle Lucyk (soprano)
Marie-Andrée Mathieu (mezzo-soprano)

Orchestra

1st VIOLINS

Lucie Ringuette (Second chair RV 566)
Noam Schuss (First chair RV 566)*
Gracie Carney
Dafna Ravid*
Karin Cuellar
Yulia Lurie*

2nd VIOLINS

Noam Gal*
Simon Alexandre
Natalie Cadotte
Émilie Brûlé
Tami Borestein*

VIOLAS

Pemi Paull
Hila Heller*

CELLOS

Susie Napper
Orit Messer-Jacobi*
Jean-Christophe Lizotte

DOUBLE BASS

Étienne Lafrance

TRUMPET

Alexis Basque

OBOES

Karim Nasr
Amanda Kitik

FLUTE AND RECORDER

Sophie Larivière
Matthias Maute

LUTE AND GUITAR

David Jacques

BASSOON

François Viault

HARPSICHORD

David Shemer*

Ensemble ArtChoral

SOPRANOS

Élodie Bouchard
Rebecca Dowd
Emma Hannan
Marie Magistry
Kate Mulvihill
Denise Torre
Ellen Torrie
Florence Tremblay
Lea Weillbrenner

ALTOS

Alexandra Asher
Sarah Bissonnette
Kristen de Marchi
Ghislaine Deschambault
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Andréanne Moreau
Hélène Picard
Maddy Studt



Ensemble ArtChoral



Mécénat Musica

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THIS PROGRAM IS DESIGNED AND WRITTEN BY GFN PRODUCTIONS

ENSEMBLE CAPRICE

INVITES THE LISTENER TO REHEAR THE WORLD / THE NEW YORK TIMES

Since it was founded by flautist Matthias Maute three decades ago, Ensemble Caprice has made its mark as one of the most sought-after ensembles on the classical music scene. Caprice has gained a solid reputation for its innovative programming and vibrant, compelling performances.

The musicians of Ensemble Caprice have traveled to the four corners of the globe, giving performances in dozens of countries on four continents. The Ensemble's tours have taken its members to Asia, China, Taiwan, Africa, Morocco, Tunisia, and South Africa, as well as several European countries and the Americas. This impressive roadmap bears witness to the fact that Caprice is recognized as being one of today's leading baroque ensembles. In 2009, the New York Times devoted a full article to the Ensemble, praising it as a progressive force on the contemporary musical scene.

Besides its international tours, the group performs a regular Montreal concert series in the Maison symphonique and in the Montreal Museum of Fine Arts' Bourgie Hall. The Ensemble has received numerous critical distinctions, including two JUNO Awards—one for *Gloria! Vivaldi and his Angels*, and the other for Handel's *Dixit Dominus*, in which Caprice was the guest of the Ottawa Bach Choir. In addition, the ensemble has received five PRIX OPUS Awards from the Music Council of Quebec in the categories "Musical Event of 2020" for its Mini-Concerts

Santé series, "Best Performer of the Year" and "Best Concert of the Year" for its performances of Antonio Vivaldi's *Juditha Triumphans*, Bach's *B Minor Mass* (performed as part of the Montreal Bach Festival), and *Le Faste de la France*, given in collaboration with the Studio de Musique ancienne de Montréal.

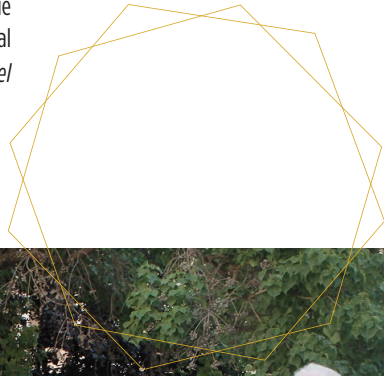
Caprice's unique artistic approach has also been recognized by the Montreal Arts Council, which honored it with the "Public's Choice" award, and it was among the music finalists for the Grand Prix de Montréal. The ensemble has also received other important nominations from Germany's Prix Echo Klassik, the PRIX OPUS committee, and the Association québécoise de l'Industrie du Disque. The prestigious magazine Gramophone included the Ensemble's recording of Telemann and the Baroque Gypsies on its list of recommended CDs.



JERUSALEM BAROQUE ORCHESTRA

The Jerusalem Baroque Orchestra, the first Israeli ensemble to perform Baroque music on period instruments and with Baroque techniques, was founded in 1989 by harpsichordist Prof. David Shemer, who continues to be its music director. As of 2006, Maestro Andrew Parrott has served as the orchestra's honorary conductor. The JBO's annual concert series takes place in Jerusalem, Tel Aviv, Rehovot and Haifa, offering performances of Baroque and early Classical works and hosting some of today's most outstanding early music artists from Europe and the USA, among them Andrew Parrott, Philippe Pierlot, Joshua Rifkin, Kati Debrezeni, Walter Reiter and Lina Tur Bonet, as well as leading Israeli Baroque musicians. The orchestra also places emphasis on educational activities. JBO recordings include *Hagar and Ishmael*

(A. Scarlatti) and J.S.Bach's *Goldberg Variations* (harpsichord: David Shemer). The orchestra holds several annual festivals: the Bach Festival, taking place in March around the date of Bach's birth, and "Witches?"—a summer celebration of women and femininity in Baroque music. Successful JBO concert tours have been to Germany, Estonia, and, most recently, Montreal, Canada. The Jerusalem Baroque Orchestra is supported by the Israeli Ministry of Culture and Sport and the Cultural Department of the Jerusalem Municipality.



ENSEMBLE ARTCHORAL 40ANS

PRIX OPUS MUSICAL EVENT OF THE YEAR 2020

Ensemble ArtChoral is a professional choir steeped in the grand tradition of choral music in Quebec for over 40 years, with the mission to present professional choral music in Québec, Canada, and internationally. Ensemble ArtChoral is the recipient of the *PRIX OPUS Musical Event of the Year 2020*.

Ensemble ArtChoral has established Maison symphonique as home for its Montreal concert series and is the professional choir in residence 2023-2027 with Festival Classica and le Nouvel Opéra Métropolitain.

With extensive touring in Canada and Quebec, ArtChoral has provided outstanding choral music to cities and communities in all 10 Canadian provinces. ArtChoral's annual tour with *Handel's Messiah* has become a staple of cultural life in Quebec. *The Handel Messiah* album with soprano Karina Gauvin was nominated for a JUNO Award.

The choir's director, Matthias Maute, recipient of two JUNO Awards, has earned an international reputation for his work as artistic director of Ensemble ArtChoral, Ensemble Caprice, the Bach Society of Minnesota, and as co-artistic director of the Montreal Baroque Festival.

Ensemble ArtChoral has made over 4,000 professional singer hires since March 2020, engaging more than 150 different professional singers.

Ensemble ArtChoral is co-founder of the annual *Mini-Concerts Santé & Mini-Opéras Santé*: Since 2020, 12,000 free Mini-Opéras Santé and Mini-Concerts Santé have been delivered

«door-to-door» in underserved neighborhoods to 90,000 children, adolescents, elderly, adults, and families in more than 100 districts, regions, and cities. In 2021, Mini-Concerts Santé musicians from Québec performed in all 10 Canadian provinces. A documentary financed by the Canada Council for the Arts was broadcast by CBC ARTS: Music for Hope.

Ensemble ArtChoral is co-founder of *Mécénat Musica Prix 3 Femmes*, dedicated to developing new contemporary operas by emerging Canadian female or non-binary Canadian teams of composers and librettists who demonstrate extraordinary promise in opera creation. The prizes are awarded to teams for original opera compositions in English, French, a Jewish work, and a BIPOC (Black, Indigenous, or Person of Colour) work. Since 2018, 11 new operas have been created.

Ensemble ArtChoral is doing a unique project in the world – ART CHORAL - the history of choral singing through six centuries. Works by 50 composers from the 16th to the 21st century, with 11 albums, 11 streaming concerts, and 110 video clips, creating a world class digital library of a capella choral music throughout history, in partnership with ATMA Classique, Mécénat Marchand, and Mécénat Musica.

Since 2022, ArtChoral Coast-to-Coast-to-Coast provides collaborative choral music to communities across Canada. Also, Ensemble ArtChoral has commissioned 13 female composers to compose choral music to be recorded and released on ATMA Classique with the support of the Canada Council for the Arts.





MATTHIAS MAUTE

CONDUCTOR, COMPOSER, FLAUTIST
TWO TIMES JUNO AWARD WINNER
OPUS AWARD ARTISTIC DIRECTOR OF THE YEAR

The conductor, composer, recorder, and flute soloist Matthias Maute, winner of two JUNO awards, has acquired an international reputation. He is the artistic director of Ensemble ArtChoral, Ensemble Caprice, and the Bach Society of Minnesota. Impressed by his artistic approach, the New York Times described the orchestra he conducts in Montreal, Ensemble Caprice, as "an ensemble that encourages the listener to re-listen to the world."

Maute's recording of Bach's *Brandenburg* Concertos juxtaposed with Maute's own arrangements of the Preludes from Op. 87 was praised by Alex Ross of *The New Yorker* as standing out "for its floaty, characterful approach" and "fresh, vibrant colors".

Matthias Maute's compositions are published by Breitkopf & Härtel, Amadeus, Moeck, and Carus. In 2014 and 2015, Maute's 1st Violin Concerto was performed by soloist Mark Fewer with the St. John's Symphony and with Montreal's *I Musici*. Forty-nine movements of Matthias Maute's compositions are presented in 49 videos on noncerto.com.

Matthias Maute has made around twenty recordings on the Analekta, Vanguard Classics, Bella Musica, Dorian, Bridge, and ATMA Classique labels. He is regularly invited to perform at major international festivals. He is also co-artistic director of the Montreal Baroque Festival.

Matthias Maute created the Mini-Concerts Santé during the pandemic in 2020, offering 12,000 Mini-Concerts Santé to 80,000 people in Quebec and Ontario by hiring 3,000+ professional singers and musicians during difficult times.

Matthias is both the artistic director of the ART CHORAL project, staging the history of choral singing from the 16th century to the present day on 11 albums, 11 concert videos, and 120 video clips (ATMA Classique), as well as ART CHORAL tours Coast-to-Coast-to-Coast that include partnerships with singers and choirs across the country.

Matthias initiated the *ClassiqueInclusif* project, which creates a platform for inclusion and diversity in the classical music scene.



David Shemer

Artistic director of the Jerusalem Baroque Orchestra

Prof. David Shemer has long been one of the leading figures on the early music scene in Israel. He taught harpsichord and early music at the Jerusalem Academy of Music and Dance and is often invited to hold master classes in Israel, Europe, and the USA. David Shemer serves as artistic director and conductor of the Jerusalem Baroque Orchestra, which he established in 1989. As a soloist, chamber musician, and conductor, he appears and records in Europe and the USA. His recording of J.S. Bach's *Goldberg Variations* has received enthusiastic reviews from critics and audiences alike. A double album of all Bach's harpsichord Partitas, his Op. 1, played by David Shemer, appeared recently and was launched in concerts in Jerusalem, Riga, and Tallin.

Among his most notable projects in recent times was performing, together with the British violinist Walter Reiter, sonatas for violin and harpsichord obbligato at the Bach Festival in the composer's birthplace in Eisenach, Germany. Last summer, the project was recorded and will be released in 2023.



Keren Motseri

Soprano

Israeli-born Keren Motseri played the cello and completed a B.Sc. in Biology before graduating with an M.A. from the Dutch National Opera Academy. Her large repertoire ranges from Renaissance music to that of the 21st century.

Most recent engagements include the lead role in Hana Ajjashvili's opera *Cut Glass* in Tel Aviv and a concert with the Studio for New Music Moscow in the Pierre Boulez Saal in Berlin. Recent seasons saw her in a performance of *Yitzhak Rabin: Chronicle of an Assassination* by director Amos Gitai at the Lincoln Center Festival in New York; *Beyond the Score: A Portrait of Pierre Boulez* at the Holland Festival with the Asko|Schönberg (Etienne Siebens); a concert and CD recording of *Passion* by Pascal Dusapin with Ensemble Modern (Franck Ollu); the world premiere of the complete *Pessoa Cycle* by Jan van de Putte with Asko|Schönberg (Reinbert de Leeuw) at Amsterdam's Concertgebouw; and Bach's *St. Matthew Passion* (Joshua Rifkin) and Bach's *B minor mass* (Andrew Parrott), both at JBO's Bach Festival. Notable concert collaborations include the Nederlandse Bach Vereniging (with conductors Richard Egarr and Jos van Veldhoven), the Residentie Orkest (Jaap van Zweden), the Dutch Radio Philharmonic (Peter Eötvös), the MusikFabrik (Daniel Reuss), and Stockhausen's *Aus Licht* at the Dutch National Opera.



Janelle Lucyk

Soprano

"Such an angelic voice. Her expressiveness is beyond words. It's as though she's channeling God." Dr. Cowan.

Janelle Lucyk is a leader among an emerging generation of Canadian artists specializing in historically informed performance, taking ideas from conception to the stage. She graduated with distinction from the Conservatoire Royal de Bruxelles (Belgium) and completed her Masters in Management at Durham University (UK). In fall 2022, she was invited by legendary organist Xaver Varnus to perform at his two sold-out performances in Hungary, including at the spectacular Bartók National Concert Hall in Budapest. Janelle is the artistic director of *Ménestrel*, her early music ensemble with Kerry Bursey, and together their interpretations have been praised for being closer to what songs would have sounded like back in time. In December 2022, *Ménestrel* toured a new production of Handel's *Messiah*, which congregated 21 emerging performers from across Canada to be featured across Nova Scotia. Janelle is Artistic & Administrative Director of *Musique Royale* (est. 1985), a music presenter based in Lunenburg, Nova Scotia, which enriches historic spaces through the sharing of world-class early music and more. Last year included concerts in over forty different venues across the spectacular maritime province.



Marie-Andrée Mathieu

Mezzo-soprano

Quebec mezzo-soprano Marie-Andrée Mathieu delights audiences with her agile voice and great musical expressiveness. Named "Jeune espoir lyrique québécois" by the Jeunes Ambassadeurs Lyriques, she has been invited to sing in Germany, China, Slovakia, and Italy. She also won the first prize at the Concours d'art lyrique de la Relève musicale de Québec.

Her operatic roles include Stéfano in *Roméo et Juliette*, Cherubino in *Le nozze di Figaro*, Sesto in *La clemenza di Tito*, Isolier in *Le Comte Ory*, Nicklausse in *Les contes d'Hoffmann*, Orpheus in *Gluck's Orpheus and Eurydice*, and Zerlina in *Don Giovanni*.

Her engagements as guest soloist include *Handel's Messiah* with Symphony Nova Scotia and the Orchestre classique de Montréal; Beethoven's *C major Mass* with the Slovak State Philharmonic Orchestra; and several Bach cantatas with the Arion Orchestre Baroque, the Studio de musique ancienne de Montréal, and the Orchestre métropolitain. She also performed at the 40th Festival de Lanaudière, for *Musique de chambre Sainte-Pétronille*, and for the Société d'art vocal de Montréal. A native of Quebec City, Marie-Andrée Mathieu holds a master's degree in classical singing performance from Université Laval, which she obtained with honors. Also trained in piano and guitar, the young woman is a versatile musician. Since her debut on stage, she has performed a wide variety of musical styles, including Brazilian music and French songs.

In the coming months, she will sing Handel's *Dixit Dominus* and Vivaldi's *Gloria* with Les Violons du Roy, and she will play Prince Orlofsky in Johann Strauss II's *La chauve-souris* at the Opéra de Québec.

ACKNOWLEDGEMENTS

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