

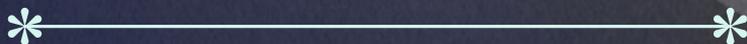
E | ENSEMBLE
C | CAPRICE



Ensemble Caprice and
Ensemble ArtChoral

LA
CINQUIÈME
DE

Beethoven



Ensemble Caprice would like to thank McCarthy Tétrault, main sponsor of this concert.

FRIDAY
MARCH 06
2026

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Program

Wolfgang A. Mozart **Ave verum corpus, K.618**

1756-1791

Ludwig van Beethoven **Symphony No. 5 in C minor, Op. 67**

1770-1827

- I. Allegro con brio
- II. Andante con moto
- III. Allegro
- IV. Allegro - Presto

Intermission

Wolfgang A. Mozart **Great Mass in C minor, K. 427**

1756-1791

I. Kyrie

- 1. Kyrie eleison – *Chorus and soprano*

II. Gloria

- 2. Gloria in excelsis Deo – *Chorus*
- 3. Laudamus te – *Soprano Aria*
- 4. Gratias agimus tibi – *Chorus*
- 5. Domine Deus – *Soprano Duo*
- 6. Qui tollis peccata mundi – *Chorus*
- 7. Quoniam tu solus sanctus – *Soprano Aria*
- 8. Jesu Christe – *Chorus*
- 9. Cum Sancto Spiritu – *Chorus*

III. Credo

- 10. Credo in unum Deum – *Chorus*
- 11. Et incarnatus est – *Soprano Aria*

IV. Sanctus

- 12. Sanctus – *Chorus*
- 13. Hosanna in excelsis – *Chorus*

V. Benedictus

- 16. Benedictus qui venit – *Quartet and double chorus (SATB)*
- 17. Hosanna in excelsis – *Chorus (reprise)*

Conductor:
Matthias Maute

Soloists :
Myriam Leblanc, Soprano
Janelle Lucyk, Soprano

Philippe Gagné, Tenor
William Kraushaar, Bass

Ensemble Caprice

1st violins

Guillaume Villeneuve
Diane Bayard
Tanya Laperrrière
Simon Alexandre
Sallynee Amawat
Noémy Gagnon-
Lafrenais
Grant Johnson

2nd violins

Lucie Ringuette
Natalie Cadotte
Samuel Hogu
Daphne Manavopoulos
Emily Redhead
Aliza Thibodeau

Violas

Pemí Paull
Isabelle Douailly-Backman
Judy Hung
Nanqon Lee

Cellos

Jean-Christophe Lizotte
Jessica Korotkin
Eliana Zimmerman
Sheila Hannigan
Julie Dessureault
Marie-Michel Beauparlant

Double basses

Étienne Lafrance
Reuven Rothman
Andrew Goodlet

Piccolo

Alexa Raine-Wright

Flutes

Sophie Larivière
Alexa Raine-Wright
Grégoire Jeay (4e mvmt)

Oboes

Matthew Jennejohn
Karim Nasr

Clarinets

Mark Simons
Maryse Legault

French Horns

Simon Poirier
Simon Bourget

Trumpets

Roman Golovanov
Francis Pigeon

Trombones

Marie-Ange Boislard
Maximilien Brisson
Trevor Dix

Bassoons

François Viault
Michel Bettez

Double basson

Fraser Jackson

Timpani

Philip Hornsey

Ensemble ArtChoral

Sopranos

Alice Boissinot
Charlotte Corwin
Jennifer Hall
Emma Hannan
Kim Lynch
Florence Tremblay
Lea Weillbrenner
Yegupov Valeria

Altos

Sarah Bissonnette
Gabrielle Cloutier
Kristen de Marchi

William Duffy

Josée Lalonde
Claudine Ledoux
Rosalie Lane-Lépine
Marie-Andrée Mathieu
Sandra Simard
Meagan Zantingh

Tenors

Jean-Sébastien Allaire
Kerry Bursey
Bernard Cayouette
Philippe Gagné
Julien Girard
Arthur Tanguay-Labrosse

Basses

Alasdair Campbell
John Giffen
Clayton Kennedy
William Kraushaar
Emanuel Lebel
Guillaume St-Cyrl

Ensemble Caprice

« Invites the listener to rehear the world »

- The New York Times

Since it was founded by flautist Matthias Maute three decades ago, Ensemble Caprice has made its mark as one of the most sought-after ensembles on the classical music scene. Caprice has gained a solid reputation for its innovative programming and vibrant, compelling performances.

The musicians of Ensemble Caprice have travelled to the four corners of the globe, giving performances in dozens of countries on four continents. The Ensemble's tours have taken its members to Asia, China, Taiwan, Africa, Morocco, Tunisia and South Africa as well as several European Countries and the Americas. It has been the featured guest ensemble in many prestigious festivals, including the Lufthansa Festival of Baroque Music in London, festivals in Bruges (Belgium) and Utrecht (the Netherlands), the Felicia Blumental International Music Festival in Tel Aviv, and, in Germany, the Musikfestspiele Potsdam Sanssouci, the Early Music Days in Regensburg, the Händel-Festspiele in Halle, and the Stockstadt Festival. In the USA, the group has performed at New York City's Miller Theater and Frick Collection, the Boston Early Music Festival, and the Library of Congress in Washington D.C. In Canada, the Ensemble has been heard in Ottawa at the Music and Beyond Festival and the Ottawa Chamber Music Festival; it has performed at Early Music Vancouver, Early Music Voices in Calgary, the Edmonton Chamber Music Society, the Elora Festival and the International Festival Domaine Forget. This impressive roadmap bears witness to the fact that Caprice is recognised as being one of today's leading baroque ensembles. In 2009, the New York Times devoted a full article to the Ensemble, praising it as a progressive force on the contemporary musical scene.

Besides its international tours, the group performs a regular Montreal concert series in the Maison symphonique and in Montreal Museum of Fine Arts' Bourgie Hall.

Ensemble Caprice also has a flourishing recording career, with some twenty recordings on the Analecta, ATMA Classique and Antes labels, sold in nearly 50 countries. These recordings have received numerous critical distinctions, including two Juno Awards – one for *Gloria! Vivaldi and his Angels* and the other for Handel's *Dixit Dominus*, in which Caprice was the guest of the Ottawa Bach Choir. In addition, the ensemble has received five Prix Opus Awards from the Music Council of Quebec in the categories "Musical Event of 2020" for its Mini-Concerts Santé series, "Best Performer of the Year" and "Best Concert of the Year" for its performances of Antonio Vivaldi's *Juditha Triumphans*, Bach's *B Minor Mass* (performed as part of the Montreal Bach Festival), and *Le Faste de la France*, given in collaboration with the Studio de Musique ancienne de Montréal.

Caprice's unique artistic approach has also been recognised by the Montreal Arts Council, which honoured it with the "Public's Choice" award, and it was among the music finalists for the Grand Prix de Montréal. The ensemble has also received other important nominations from Germany's Prix Echo Klassik, the Prix Opus committee, and the Association québécoise de l'Industrie du Disque. The prestigious magazine Gramophone included the Ensemble's recording Telemann and the Baroque Gypsies on its list of recommended CD's.



Ensemble ArtChoral

2020 Opus Award for Musical Event of the Year

2025 Félix Award for Classical Album of the Year

Rooted in Québec's rich choral tradition for over 40 years, Ensemble ArtChoral is a professional choir devoted to the performance of choral music in Québec, across Canada, and internationally. Winner of the 2020 Opus Award for Musical Event of the Year and the 2025 Félix Award for Classical Album of the Year, the ensemble has made the Maison symphonique its home for its Montréal concert series and serves as the professional choir in residence (2023–2027) of both the Festival Classica and the Nouvel Opéra Métropolitain.

With extensive touring in Canada and Quebec, ArtChoral has provided outstanding choral music to cities and communities in all 10 Canadian provinces. ArtChoral's annual tour with Handel's *Messiah* has become a staple of cultural life in Quebec. Their album *Messiah* with soprano Karina Gauvin was nominated for a Juno Award.

The choir's director, Matthias Maute, a two-time Juno Award winner, has earned an international reputation for his work as artistic director of Ensemble ArtChoral, Ensemble Caprice and the Bach Society of Minnesota, and as co-artistic director of the Montreal Baroque Festival.

Ensemble ArtChoral has made 5 000 singer hires since March 2020, engaging more than 150 different professional singers.

Ensemble ArtChoral is co-founder of the annual Mini-Concerts Santé & Mini-Opéras Santé. Since 2020, some 20 000 free Mini-Concerts Santé and Mini-Opéras Santé have been delivered "door to door" to 170 000 children, adolescents, seniors, adults and families from underserved neighbourhoods across more than 100 districts, regions and cities. In 2021, Mini-Concerts Santé musicians from Quebec performed in all 10 Canadian provinces. *Music for Hope*, a documentary financed by the Canada Council for the Arts, was broadcast on Radio-Canada Arts.

Ensemble ArtChoral is co-founder of the Mécénat Musica Prix 3 Femmes, dedicated to developing new contemporary operas by emerging Canadian female or non-binary composers and librettists who demonstrate extraordinary promise in opera creation. The prizes are awarded to teams for original opera compositions in English or French as well as Jewish or BIPOC (Black, Indigenous and people of colour) works. Since 2018, 12 new operas have been created.

Ensemble ArtChoral is a partner in Art Choral, a unique project tracing the history of choral singing over six centuries. With 11 albums, 11 streaming concerts and 110 video clips featuring works by 50 composers from the 16th to the 21st century, the Ensemble has developed a world-class digital library of a cappella choral music throughout history, in partnership with ATMA Classique, Mécénat Marchand and Mécénat Musica.

Since 2022, Art Choral Coast-to-Coast-to-Coast has provided collaborative choral music to communities across Canada. Ensemble ArtChoral has also commissioned 13 female composers to compose choral music to be recorded and released on the ATMA Classique label, with the support of the Canada Council for the Arts.

Matthias Maute

Conductor, composer, and flautist

- › Two times JUNO Award winner
- › OPUS Award Artistic Director of the year



The conductor, composer, recorder and flute soloist Matthias Maute, winner of two JUNO awards, has acquired an international reputation. He is the artistic director of Ensemble ArtChoral, Ensemble Caprice and the Bach Society of Minnesota.

Impressed by his artistic approach, the New York Times described the orchestra he conducts in Montreal, Ensemble Caprice, as “an ensemble that encourages the listener to re-listen to the world.”

Maute’s recording of Bach’s Brandenburg Concertos juxtaposed with Maute’s own arrangements of the Preludes from Op. 87 was praised by Alex Ross of The New Yorker as standing out “for its floaty, characterful approach” and “fresh, vibrant colors”.

Matthias Maute’s compositions are published by Breitkopf & Härtel, Amadeus, Moeck and Carus. In 2014 and 2015, Maute’s 1st Violin Concerto was performed by soloist Mark

Fewer with the St. John’s Symphony and with I Musici de Montréal. Forty-nine movements of Matthias Maute’s compositions are presented in 49 videos on noncerto.com.

Matthias Maute has made around twenty recordings on the Analekta, Vanguard Classics, Bella Musica, Dorian, Bridge and ATMA Classique labels. He is regularly invited to perform at major international festivals. He is also co-artistic director of the Montreal Baroque Festival.

Matthias Maute created the Mini-Concerts Santé during the pandemic in 2020, offering 12,000 Mini-Concerts Santé to 80,000 people in Quebec and Ontario by offering 3,000+ hiring of professional singers and musicians during difficult times.

Matthias is both the artistic director of the ART CHORAL project, staging the history of choral singing from the 16th century to the present day on 11 albums, 11 concert videos and 120 video clips (ATMA Classique) as well as ART CHORAL tours Side by side that include partnerships with singers and choirs across the country.

Matthias initiated the ClassiqueInclusif project, which creates a platform for inclusion and diversity in the classical music.



Myriam Leblanc, Soprano

Soprano Myriam Leblanc has garnered rave reviews. Music critic Christophe Huss opined that “in the last ten years, she is one of the most beautiful voices, perhaps the most beautiful, to have emerged from the Quebec talent pool” (Samedi et rien d’autre, Radio-Canada).

With a master’s degree in choral conducting from the Université de Sherbrooke and a diploma from McGill University, the young soprano is equally at home in the classical, bel canto, and baroque repertoires. Boasting numerous awards, she has been a guest soloist of various symphony orchestras, including the OSM, the Orchestre Métropolitain, and those of Trois-Rivières, Quebec City, and Saskatoon. She has recorded two albums on the Analekta label, and one, recently published on the ATMA label. Her recent projects include incarna-

tions of Micaela in Bizet’s *Carmen* (2024, Francis Choinière) and Mimi in Puccini’s *La Bohème* with the OSTR (2023, Jean-Marie Zeitouni) as well as many concerts: Handel’s *Messiah* Toronto’s Tafelmusik (2024, Ivars Taurins), and Bach’s *Christmas Oratorio* with Les Violons du Roy (2023, Jonathan Cohen). She also has several recordings to her credit including *Amour fou* (Ensemble Mirabilia, ATMA 2024), *Israel in Egypt* (Concert Spirituel, Alpha Classics, 2023), *Écho et Narcisse* (Concert Spirituel, Château de Versailles, 2022), *La Grazia delle Donne* (Ensemble La Cigale, Analekta 2021) as well as *Luce e ombra/Vivaldi* (Ensemble Mirabilia, Analekta, 2021).



Janelle Lucyk, Soprano

Janelle Lucyk is a leader among an emerging generation of Canadian artists specializing in old music and historically informed performance, taking ideas from conception to the stage.

Janelle is the artistic director of *Ménestrel* which produces alternative early music mixing ancient repertoire with oral folk traditions. She is artistic director of *Musique Royale* (est. 1985), a presenter based in Lunenburg, NS which brings performances to historic spaces across the spectacular maritime province. Janelle is director of the new series *ArtChoral* at La Grande Salle of Le 9e, the reopened historic Art Deco venue in Montreal.

With well over a hundred concerts given in 2024, Janelle performed in all of Canada’s thirteen provinces and territories last year, and was also

in residency in Europe through the summer with *Ménestrel*.

In fall 2022, Janelle was invited by legendary organist Xaver Varnus to perform at his two sold out performances in Hungary, including at the Bartók National Concert Hall in Budapest. She’s had the good fortune to perform as a soloist under five-time Grammy winner Paul Halley on many unforgettable concerts. Janelle graduated with distinction from the Conservatoire Royal de Bruxelles (BE) and completed her Masters in Management at Durham University (UK). Her ensemble *Voces Desuper* performed regularly in the magnificent Brussels Cathedral, and especially at the *Te Deum* ceremony for the King and Queen of Belgium.



Philippe Gagné, Tenor

Tenor Philippe Gagné is recognized for his rich expressivity, the finesse of his musicality, the impressive agility of his voice, and the beauty of his timbre. A specialist in Baroque repertoire, he particularly shines in the French

music of that era and the works of J.S. Bach. His career has taken him to numerous international stages, where he has collaborated with many prestigious ensembles, including Les Talens Lyriques, Tafelmusik, Les Violons du Roy, Les Voix humaines, Arion Orchestre Baroque, Ensemble Masques, Pacific Baroque Orchestra, Calgary Philharmonic Orchestra, L'Orchestre Métropolitain, L'Orchestre symphonique de Québec,

Les Délices, Les Boréades, Blue Heron, L'Harmonie des saisons, Ensemble Caprice, Le Studio de musique ancienne de Montréal, Ex Tempore, La Bande Montréal Baroque, Clavecin en concert, Mannheimer Hofkapelle, and Apotheosis Orchestra. A talented interpreter, he has distinguished himself through solid expertise, noteworthy achievements, and a steadfast commitment to Baroque music. His projects, both past and forthcoming, reveal his deep attachment to this repertoire, which he approaches with care and natural elegance. Philippe Gagné carries this heritage without ostentation, letting the quality of his work bear witness to his passion.



William Kraushaar, Bass

Born in Québec's Eastern Townships, William Kraushaar is a classically-trained film-score composer with a strong fondness for vocal music. Bass singer recognized for his "charisma and impressive voice", he has

earned himself a privileged position in a number of prestigious Canadian vocal ensembles, namely *l'Harmonie des Saisons* (Eric Milnes), *l'Ensemble Caprice* (Matthias Maute), the *Studio de Musique Ancienne de Montréal* (SMAM), and many more. He has also soloed for the *Ottawa Baroque Consort*, *Early Music Vancouver & Pacific Baroque Orchestra*, *Caelis Academy Ensemble*, *Capella Regalis* (Paul Haley), the *OSM Chamber Choir*, the *Lamèque International Baroque Festival*, the *Burlington Baroque Festival*, the *Choeur Classique de Montréal*, *Les Idées Heureuses*, the *Theater of Early Music* (Dan Taylor) and

the *Choir of St-Andrew/St-Paul*, to name a few. As a composer, he was awarded by the *SOCAN Foundation* and the *Amadeus Composition Award*, and his music has been played, among others, by the *Quebec Symphony Orchestra*, *Voces Boreales*, *L'Ensemble Art-Choral*, *l'Harmonie des Saisons*, the *National Youth Choir of Canada* and other Québec ensembles, in addition to having written the scores to multiple films and documentaries.

Mécénat Caprice

Ensemble Caprice - Fonds FGM Sophie Larivière & Matthias Maute à perpétuité
\$25,000: \$20,000 to Ensemble Caprice, \$5,000 to Mécénat Musica Prix Goyer
Collaborative emerging artist

Merci à nos donateurs de 25 000\$!

A

Sophie Larivière, flutes &
Matthias Maute, conductor
Anonyme (scientist)
Gary Russell, cello &
Sandra Hunt, piano
Bal Mount & Linda Guignon
Doug Salloum

B

Anonyme (entrepreneur)
Frances Layden
Denis Boudreault
Susan Read & Michael Kaiser
Claudia Pedroso & Anonymous
Dianne Prytula (B.C.)

C

Hélène Le Bel, en souvenir
de Louise Nadeau
Suzanne & Bernard Le Bel
Anonymous (retired)
Vivian Lee, trombone

Mario Lachapelle

Dave Martin, trombone

D

Daniel Brosseau
Anonymous (businessman)
James Anglehart
Mark Schoenhals (B.C.)
Julien Boudreault
Michael A. Prytula ND (Ontario)

E

Albert Lemmel & Françoise Bonnin
Richard Petko (Ontario)
Karen Aziz

Anonyme (accountant)

Steven Davis

Irène Lafond

F

François Crépeau & Cecilia Thompson
Monte Swartzman
Jean Trudel
Douglas Hodgson

Rémi Collard &

Catherine D. Calderone

Dominique Lachapelle

Lucie Ringuette, violon

Eugène & Candide Ringuette

Daniel Brosseau

G

Bitá & Paolo Cattelan

Matthew Zabolski (B.C.)

Nick Bakish

Suzanne Lavallée-Allard &

Guy-H. Allard

Jane Stewart Bindra

Anonyme (teacher)

Anonymous (retired)

Isabelle Peretz, in memory of

Richard Peretz

Peter Letko (2)

Rita Thériault*

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Concerts noncerto et Ensemble Caprice - Fonds JCF Mini-Concerts
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I

Dianne Prytula (B.C.)

M

Claude Chevalier

Monique Roy

Ziya Tabassian, musician

Michael A. Prytula ND (Ontario)

Mécénat Caprice-Voix

Ensemble Caprice - Fonds JCF de la Voix à perpétuité

Thank you to our \$25,000 donors!

H

Natalie Cadotte, violon

André Larivière**

Mark Zoccolillo

Dianne Prytula (B.C.)

I

Varia (6)

Nancy Durnford Lorimer

Suzanne Asselin

François Ringuette &

Marie-Pierre Milot-Bourque

L

Luc Trudel**

Claude Lebeau

Robin Tremblay

M

Marie-Geneviève Crépeau, in
memory of Paul-André Crépeau**

Bonnie Campbell & Gilles Duruflé

Dianne Prytula (B.C.)

Anne-Marie & Réjean Lizotte

Ho-Thuy Vo

Guy-François Morel

Varia (2)

Sharon Azrieli Fondation pour
les Arts (4)

N

Marjan Afrouzian

Michael A. Prytula ND (Ontario)

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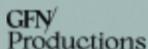
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Acknowledgements

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Maison symphonique

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September 10, 2026 at 7:30pm
Maison symphonique

Concert #2 : (2026-2027 Season)
Le Messie de Haendel

December 11, 2026 at 7:30pm
Maison symphonique

Concert #3 : (2026-2027 Season)
**La Passion selon saint Matthieu
de Bach**

February 19, 2027 at 7:30pm
Maison symphonique

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