

ENSEMBLE
CAPRICE 25
ANS YEAR



*Mozart's
Requiem*

APRIL 27TH, 2024 7:30PM

APRIL 28TH, 2024 2:00PM

 PlacedesArts.com

PALAIS
M()NTCALM

Ensemble Caprice in collaboration with the Ensemble ArtChoral

Programme

W. A. MOZART (1756-1791) Ave Verum K.618 (1791)

Symphony No. 41 Jupiter K.588 (1788)

- I. Allegro vivace
- II. Andante cantabile
- III. Menuetto : Allegretto
- IV. Molto Allegro

INTERMISSION (15 MIN)

W. A. Mozart (1756-1791) Requiem K.626 (1791)

I. Introitus

- a. Requiem adternam

II. Kyrie

III. Sequentia

- a. Dies irae
- b. Tuba mirum
- c. Rex tremendae
- d. Recordare
- e. Confutatis
- f. Lachrymosa

IV. Offertorium

- a. Domine Jesu
- b. Hostias

V. Sanctus

VI. Benedictus

VII. Agnus Dei

VIII. Communio

- a. Lux aeterna
- b. Cum sanctis tuis



Ensemble Caprice and Ensemble ArtChoral

Conductor

Matthias Maute

Soloists

Myriam Leblanc (soprano)

Florence Bourget (mezzo-soprano)

Jean-Michel Richer (tenor)

Dion Mazerolle (baritone)

Orchestra

1st VIOLINS

Olivier Brault

Mélanie De Bonville

Marie Nadeau

Simon Alexandre

2nd VIOLINS

Lucie Ringuette

Natalie Cadotte

Sallynee Amawat

Emily Redhead

VIOLAS

Pemi Paull

Isabelle Douailly-Backman

Judy Hung

CELLOS

Susie Napper

Jean-Christophe Lizotte

DOUBLE BASS

Étienne Lafrance

FLUTE

Sophie Larivière

OBOES

Matthew Jennejohn

Karim Nasr

TRUMPETS

Francis Pigeon

Félix Gauthier

CLARINETS

Maryse Legault

Karim Nasr

TROMBONES

Dominique Lortie

Maximilien Brisson

Trevor Dix

HORNS

Simon Poirier

Étienne Coulombe

BASSOON

François Viault

Michel Bettez

TIMPANI

Philip Hornsey

ORGAN

Ian Plansker

Ensemble ArtChoral

SOPRANOS

Julie Ekker

Denise Torre

Ellen Torrie

Florence Tremblay

Dorothea Ventura

Léa Weillbrenner

ALTOS

Alexandra Asher

Gabrielle Cloutier

Kristen De Marchi

Rosalie Lane-Lépine

Leah Weitzner

Meagan Zantingh

TENORS

Bernard Cayouette

Jean-François Daignault

Julien Girard

Nathan Lelièvre

Arthur Tanguay-Labrosse

BASSES

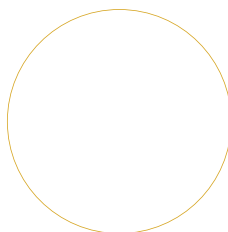
Alasdair Campbell

Alain Duguay

François-Nicolas Guertin

William Kraushaar

Emanuel Lebel



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ENSEMBLE CAPRICE

INVITES THE LISTENER TO REHEAR THE WORLD / THE NEW YORK TIMES

Since it was founded by flautist Matthias Maute three decades ago, Ensemble Caprice has made its mark as one of the most sought-after ensembles on the classical music scene. Caprice has gained a solid reputation for its innovative programming and vibrant, compelling performances.

The musicians of Ensemble Caprice have traveled to the four corners of the globe, giving performances in dozens of countries on four continents. The Ensemble's tours have taken its members to Asia, China, Taiwan, Africa, Morocco, Tunisia, and South Africa, as well as several European countries and the Americas. This impressive roadmap bears witness to the fact that Caprice is recognized as being one of today's leading baroque ensembles. In 2009, the New York Times devoted a full article to the Ensemble, praising it as a progressive force on the contemporary musical scene.

Besides its international tours, the group performs a regular Montreal concert series in the Maison symphonique and in the Montreal Museum of Fine Arts' Bourgie Hall. The Ensemble has received numerous critical distinctions, including two JUNO Awards—one for *Gloria! Vivaldi and his Angels*, and the other for Handel's *Dixit Dominus*, in which Caprice was the guest of the Ottawa Bach Choir. In addition, the ensemble has received five PRIX OPIUS Awards from the Music Council of Quebec in the categories "Musical Event of 2020" for its Mini-Concerts

Santé series, "Best Performer of the Year" and "Best Concert of the Year" for its performances of Antonio Vivaldi's *Juditha Triumphans*, Bach's *B Minor Mass* (performed as part of the Montreal Bach Festival), and *Le Faste de la France*, given in collaboration with the Studio de Musique ancienne de Montréal.

Caprice's unique artistic approach has also been recognized by the Montreal Arts Council, which honored it with the "Public's Choice" award, and it was among the music finalists for the Grand Prix de Montréal. The ensemble has also received other important nominations from Germany's Prix Echo Klassik, the PRIX OPIUS committee, and the Association québécoise de l'Industrie du Disque. The prestigious magazine Gramophone included the Ensemble's recording of Telemann and the Baroque Gypsies on its list of recommended CDs.



ENSEMBLE ARTCHORAL 40ANS

PRIX OPUS MUSICAL EVENT OF THE YEAR 2020

Ensemble ArtChoral is a professional choir steeped in the grand tradition of choral music in Quebec for over 40 years, with the mission to present professional choral music in Québec, Canada, and internationally. Ensemble ArtChoral is the recipient of the *PRIX OPUS Musical Event of the Year 2020*.

Ensemble ArtChoral has established Maison symphonique as home for its Montreal concert series and is the professional choir in residence 2023-2027 with Festival Classica and le Nouvel Opéra Métropolitain.

With extensive touring in Canada and Quebec, ArtChoral has provided outstanding choral music to cities and communities in all 10 Canadian provinces. ArtChoral's annual tour with *Handel's Messiah* has become a staple of cultural life in Quebec. *The Handel Messiah* album with soprano Karina Gauvin was nominated for a JUNO Award.

The choir's director, Matthias Maute, recipient of two JUNO Awards, has earned an international reputation for his work as artistic director of Ensemble ArtChoral, Ensemble Caprice, the Bach Society of Minnesota, and as co-artistic director of the Montreal Baroque Festival.

Ensemble ArtChoral has made over 4,000 professional singer hires since March 2020, engaging more than 150 different professional singers.

Ensemble ArtChoral is co-founder of the annual *Mini-Concerts Santé & Mini-Opéras Santé*: Since 2020, 12,000 free Mini-Opéras Santé and Mini-Concerts Santé have been delivered

«door-to-door» in underserved neighborhoods to 90,000 children, adolescents, elderly, adults, and families in more than 100 districts, regions, and cities. In 2021, Mini-Concerts Santé musicians from Québec performed in all 10 Canadian provinces. A documentary financed by the Canada Council for the Arts was broadcast by CBC ARTS: Music for Hope.

Ensemble ArtChoral is co-founder of *Mécénat Musica Prix 3 Femmes*, dedicated to developing new contemporary operas by emerging Canadian female or non-binary Canadian teams of composers and librettists who demonstrate extraordinary promise in opera creation. The prizes are awarded to teams for original opera compositions in English, French, a Jewish work, and a BIPOC (Black, Indigenous, or Person of Colour) work. Since 2018, 11 new operas have been created.

Ensemble ArtChoral is doing a unique project in the world – ART CHORAL - the history of choral singing through six centuries. Works by 50 composers from the 16th to the 21st century, with 11 albums, 11 streaming concerts, and 110 video clips, creating a world class digital library of a capella choral music throughout history, in partnership with ATMA Classique, Mécénat Marchand, and Mécénat Musica.

Since 2022, ArtChoral Coast-to-Coast-to-Coast provides collaborative choral music to communities across Canada. Also, Ensemble ArtChoral has commissioned 13 female composers to compose choral music to be recorded and released on ATMA Classique with the support of the Canada Council for the Arts.





MATTHIAS MAUTE

CONDUCTOR, COMPOSER, FLAUTIST
TWO TIMES JUNO AWARD WINNER
OPUS AWARD ARTISTIC DIRECTOR OF THE YEAR

The conductor, composer, recorder, and flute soloist Matthias Maute, winner of two JUNO awards, has acquired an international reputation. He is the artistic director of Ensemble ArtChoral, Ensemble Caprice, and the Bach Society of Minnesota. Impressed by his artistic approach, the New York Times described the orchestra he conducts in Montreal, Ensemble Caprice, as "an ensemble that encourages the listener to re-listen to the world."

Maute's recording of Bach's *Brandenburg* Concertos juxtaposed with Maute's own arrangements of the Preludes from Op. 87 was praised by Alex Ross of The New Yorker as standing out "for its floaty, characterful approach" and "fresh, vibrant colors".

Matthias Maute's compositions are published by Breitkopf & Härtel, Amadeus, Moeck, and Carus. In 2014 and 2015, Maute's 1st Violin Concerto was performed by soloist Mark Fewer with the St. John's Symphony and with Montreal's I Musici. Forty-nine movements of Matthias Maute's compositions are presented in 49 videos on noncerto.com.

Matthias Maute has made around twenty recordings on the Analekta, Vanguard Classics, Bella Musica, Dorian, Bridge, and ATMA Classique labels. He is regularly invited to perform at major international festivals. He is also co-artistic director of the Montreal Baroque Festival.

Matthias Maute created the Mini-Concerts Santé during the pandemic in 2020, offering 12,000 Mini-Concerts Santé to 80,000 people in Quebec and Ontario by hiring 3,000+ professional singers and musicians during difficult times.

Matthias is both the artistic director of the ART CHORAL project, staging the history of choral singing from the 16th century to the present day on 11 albums, 11 concert videos, and 120 video clips (ATMA Classique), as well as ART CHORAL tours Coast-to-Coast-to-Coast that include partnerships with singers and choirs across the country.

Matthias initiated the *ClassiqueInclusif* project, which creates a platform for inclusion and diversity in the classical music scene.



Myriam Leblanc

Soprano

The review is glowing for Myriam Leblanc. "It is, in the last ten years, one of the most beautiful voices, perhaps the most beautiful that has come out of the Quebec breeding ground" according to Christophe Huss (Samedi and nothing else). Holder of a master's degree in choral conducting from the University of Sherbrooke and a diploma from McGill University, the young soprano works with the same happiness in the classical repertoire, bel canto and baroque. The recipient of numerous awards, she has been a guest soloist with various symphony orchestras, including those of Montreal, Trois-Rivières, Quebec, Saskatoon and the Metropolitan Orchestra. At the opera, she shone in productions by the Opéra de Montréal (*Rigoletto*, *Svadba*, *Aida*), the Opéra de Québec (*Carmen*), the Metropolitan Orchestra (*Parsifal*) and the Jeunesses Musicales du Canada (*Romeo and Juliet*). She has also been heard in concert with, among others, I Musici, L'Ensemble Caprice, Les Violons du Roy and Tafelmusik. She has recorded two albums under the Analekta label.

Her projects for 2022-2023 include taking roles: Mimi in *La Bohème* by Puccini with Francis Choinière and the OSTR, Dido in *Dido and Aeneas* by Purcell with the Ensemble Caprice. Then, multiple concerts: Handel's *Messiah* with the Festival Classica and the Tafelmusik Ensemble of Toronto, a tour of Finland with Vivaldi's *Motet In furore justissime* and several other projects. www.myriamleblanc.net



Florence Bourget

Mezzo-soprano

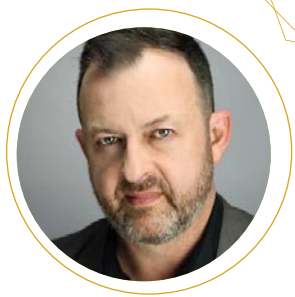
Canadian Montreal based mezzo-soprano Florence Bourget holds a Master's degree from Université de Montréal and is an alum of the Atelier lyrique of Opéra de Montréal. She has performed roles such as Sesto (*La Clemenza di Tito*, Mozart), Third Lady (*Die Zauberflöte*, Mozart), Wellgunde (*Das Rheingold*, Wagner), Mrs. Grose (*The Turn of the Screw*, Britten) and Alisa (*Lucia di Lammermoor*, Donizetti). Her Experience also includes contemporary repertoire such as Angel 2 in George Benjamin's *Written on Skin* at Opéra de Montréal and the creation of the opera *Albertine en cinq temps* from Michel Tremblay's text. In addition to the operatic stage, Florence is frequently seen on the concert and oratorio stages with prestigious organisations including Orchestre Métropolitain, Symphonic Orchestras of Montréal, Québec and Laval, L'Orchestre de chambre IMusici, Ensemble Caprice, Arion Baroque Orchestra, the Festival Classica, Les Grands Ballets Canadiens and the Ensemble Contemporain de Montréal.



Jean-Michel Richer

Tenor

Rising tenor Jean-Michel Richer performed Florestan in Leonore at the Kennedy Center in Washington, François in *A quiet place* at the Kimmel Center in Philadelphia, the title role in *Faust* with the Trois-Rivières Symphony Orchestra, the Father in *Another Brick in the Wall* at the Opéra de Montréal and at the Opera de Cincinnati, Gonzalve in *L'heure bleue* at the Opéra National de Lorraine, Don Ottavio in *Don Giovanni* at the Opéra de Montréal and at Opera Saskatoon and Vallier in *Les Feluettes* at the Opéra de Montréal and at Pacific Opera Victoria. He takes part in numerous world creations including Daniel in *Yourcenar-Une île de passion* by Éric Champagne at the Quebec Opera Festival, Yannick in the operatic adaptation of Michel Tremblay's play *Messe solennelle pour une pleine lune d'été* as well as Larsen in *Enigma* by Patrick Burgan at the Opéra-Théâtre de Metz and at the Opéra de Montréal.



Dion Mazerolle

Baritone

Acadian baritone Dion Mazerolle has established a solid reputation in Canada and Europe as an artist of the highest calibre. A former member of the Atelier Lyrique de l'Opéra de Montréal, he is acclaimed for his musical finesse and strong stage presence in both opera and concert.

Dion recently debuted at the Opéra National de Lorraine in Nancy, France, as the King of Clubs in Prokofiev's surreal opera *The Love of Three Oranges*. In 2023, Dion sang Golaud in Debussy's *Pelléas et Mélisande*, created by design team Barbe & Doucet at the Teatri di Piacenza in Italy, a co-production of the Teatro Regio di Parma, the Teatro Comunale Pavarotti Freni and the Fondazioni Teatri di Piacenza.

Dion has performed with numerous choirs, ensembles and orchestras across Canada, including the Elmer Iseler Singers, Musica Orbium, Grand Philharmonic Choir, Festival International de Musique Baroque de Lamèque, Newfoundland Symphony, Ensemble Caprice, Ensemble Boréades de Montréal, Chorus Niagara, Kitchener Waterloo Symphony and Regina Symphony. A frequent guest artist with Chants Libres, Dion created the role of Soulayed in the world premiere of *L'orangerie* (Tremblay/Moultaka), as well as a digital concert of works dedicated to Silvio Palmieri with the Ensemble Contemporain de Montréal.

ACKNOWLEDGEMENTS

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for their invaluable support!*



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